

DHANALAKSHMI SRINIVASAN INSTITUTE OF RESEARCH AND TECHNOLOGY

(Deemed to be University under section 3 of UGC Act, 1956.)
PERAMBALUR – 621 212, TAMIL NADU, INDIA.

SCHOOL OF ARTS AND SCIENCE

CURRICULUM AND SYLLABUS

B.Sc. FASHION TECHNOLOGY & COSTUME DESIGNING

REGULATION 2026

SEMESTER-I

Semester	Part	Course Category	Title of the Course	Course Code	L	T	P	CREDITS	Marks		
									CAT	ESE	Total
I	I	AEC	Tamil/Hindi/French-I	TA26C01 HA26C01 FA26C01	3	0	0	3	40	60	100
	II	AEC	English-I	EA26C01	3	0	0	3	40	60	100
	III	Core	Basic Fashion Designing	UFT26101	3	0	0	3	40	60	100
		Core	Fashion Illustration - Practical	UFT26102	0	0	4	2	40	60	100
		Core	Fundamentals of Textiles	UFT26103	3	1	0	4	40	60	100
		MDC	Multi-Disciplinary Course-I		2	0	4	4	40	60	100
	IV	VAC	Human Values	VAC26001	2	0	0	2	40	60	100
								21			700

SEMESTER-II

Semester	Part	Course Category	Title of the Course	Course Code	L	T	P	CREDITS	Marks		
									CAT	ESE	Total
II	I	AEC	Tamil/Hindi/French-II	TA26C02 HA26C02 FA26C02	3	0	0	3	40	60	100
	II	AEC	English-II	EA26C02	3	0	0	3	40	60	100
	III	Core	Sewing Techniques	UFT26204	3	0	0	3	40	60	100
		Core	Sewing Techniques-Practical	UFT26205	0	0	4	2	40	60	100
		Core	Advance Fashion Designing	UFT26206	3	1	0	4	40	60	100
		MDC	Multi-Disciplinary Course-II		2	0	4	4	40	60	100
	IV	VAC	Environmental Studies	VAC26002	2	0	0	2	40	60	100
								21			700

SEMESTER-III

SEMESTER III											
Semester	Part	Course Category	Title of the Course	Course Code	L	T	P	CREDITS	Marks		
									CAT	ESE	Total
III	I	AEC	Tamil/Hindi/French-III	TA26C03 HA26C03 FA26C03	3	0	0	3	40	60	100
	II	AEC	English-II	EA26C03	3	0	0	3	40	60	100
	III	Core	Pattern Making & Grading Techniques	UFT26307	3	0	0	3	40	60	100
		Core	Pattern Making & Grading Techniques- Practical	UFT26308	0	0	4	2	40	60	100
		MDC	Multi-Disciplinary Course-III		2	0	4	4	40	60	100
		DEC	Fashion Merchandising	UFT26001	3	1	0	4	40	60	100
			Fashion Advertising	UFT26002							
			Fashion Marketing	UFT26003							
		IV	VAC	IKS	VAC26003	2	1	0	3	40	60
						22					700

SEMESTER-IV

Semester	Part	Course Category	Title of the Course	Course Code	L	T	P	CREDITS	Marks		
									CAT	ESE	Total
IV	I	AEC	Tamil/Hindi/French-IV	TA26C04 HA26C04 FA26C04	3	0	0	3	40	60	100
	II	AEC	English-II	EA26C04	3	0	0	3	40	60	100
	III	Core	Textile Wet processing	UFT26409	3	0	0	3	40	60	100
		Core	Textile Wet processing- Practical	UFT26410	0	0	4	2	40	60	100
		MDC	Multi-Disciplinary Course-IV		2	0	4	4	40	60	100
		DEC	Retail Management	UFT26004	3	1	0	4	40	60	100
			Boutique Management	UFT26005							
			Home Textile and Interior	UFT26006							

			Management								
	IV	VAC	Ethics in AI	VAC26004	2	1	0	3	40	60	100
	V	EAA	Extra Academic Activity (NSS, NCC, YRC....)	EA2601				1*			
								22			700

SEMESTER-V

Semester	Part	Course Category	Title of the Course	Course Code	L	T	P	CREDITS	Marks		
									CAT	ESE	Total
V	III	Core	Textile Testing	UFT26511	3	1	0	3	40	60	100
		Core	Textile Texting- Practical	UFT26512	0	0	4	2	40	60	100
		Core	Visual Merchandising	UFT26513	3	1	0	4	40	60	100
		DEC	Apparel Quality Management	UFT26007	3	1	0	4	40	60	100
			Apparel Export Management	UFT26008							
			Fashion Forecasting	UFT26009							
		DEC	Digital marketing	UFT26010	3	1	0	4	40	60	100
			Fashion Branding and Promotion	UFT26011							
			Fashion Entrepreneurship	UFT26012							
		SEC	Garment construction - practical	UFT26S01	1	0	4	3	40	60	100
			CAD- Practical	UFT26S02	1	0	4	3	40	60	100
	V	EE	Internship	UFTEE01				2	*	*	100
								25			800

SEMESTER-VI

Semester	Part	Course Category	Title of the Course	Course Code	L	T	P	CREDIT	Marks		
									CAT	ESE	Total
VI	III	Core	Functional Clothing	UFT26614	3	1	0	3	40	60	100
		Core	Fashion Draping- Practical	UFT26615	0	0	4	2	40	60	100
		Core	Project	UFT26616	3	1	0	6	40	60	100
		DEC	Fashion Photography	UFT26013	3	0	0	3	40	60	100
			Beauty Care	UFT26014							
			Clothing Care	UFT26015							
		DEC	Fashion Styling and Image Consulting	UFT26016	3	1	0	4	40	60	100
			Fashion Communication	UFT26017							
			Personal Grooming and Professional Etiquette	UFT26018							
		SEC	Indian Textiles and Embroidery	UFT26S03	2	1	0	3	40	60	100
			Fashion Portfolio	UFT26S04	1	0	4	3	40	60	100
	V	VAC	Gender Studies	VAC26005	2	0	0	2	40	60	100
								26			800

MULTIDICIPLINARY COURSE

Accessories Designing - UFT26901

Hand Embroidery - UFT26902

Coffee Painting - UFT26903

Fashion Saree Designing - UFT26904

Semester-wise Categorization of Courses

COURSE CATEGORY	Semester						No of Courses	Total Credits
	I	II	III	IV	V	VI		
AEC- Ability Enhancement Course	2	2	2	2	-	-	8	24
MSC-Core Courses (Theory & Practicals)	3	3	2	2	3	3	16	48
MDC–Multi Disciplinary Course	1	1	1	1	-	-	4	16
DEC–Disciplinary Elective Course	-	-	1	1	2	2	6	23
SEC–Skill Enhancement Course	-	-	-	-	2	2	4	12
VAC- Value Added Course	1	1	1	1	-	1	5	12
EE–Experiential Elective	-	-	-	-	1	-	1	2
EAA–Extra Academic Activity	-	-	-	1	-	-	1	1*
Total Courses Per Semester	7	7	7	8	8	8	45(Courses)	
Total Credits	21	21	22	22	25	27	137(Credits)	

Sem	Course Code	Title of the Course	Course Category	L	T	P	Credits
I	UFT26101	BASIC FASHION DESIGNING	CORE COURSE	3	0	0	3
Pre-Requisite: Basic understanding of clothing. General knowledge of art, colors, and creativity.			Co- Requisite: Basic Drawing and Sketching Techniques. Communication Skills for Fashion Professionals.	Progressive Course: Fashion Illustration. Fashion Merchandising and CAD.			
Course Objectives:							
1. To understand the fundamental concepts of fashion							
2. To acquire knowledge of the fashion industry structure							
3. To develop an understanding of design concepts							
4. To gain knowledge of color theory							
5. To understand the role of Fashion designers							
Course Outcomes:							
CO1: Identify the meaning of Fashion (K1)							
CO2: Acquire knowledge on the fashion industry and fashion promotion (K2)							
CO3: Acquire knowledge on elements & principles of design in context to apparels (K2)							
CO4: Acquire knowledge on color basics, dimensions, categories and their characteristics (K2)							
CO5: Classify to understand the role of fashion designers (K2)							
Unit-I	FASHION CONCEPTS & HISTORY						09 Hrs.
Definition of fashion, meaning of fashion, origin of fashion, meaning of fashion designing, classification of fashion, principle of fashion, adoption of theories, fashion illustration and fashion cycle. History of Fashion. Indian Garments from ancient to modern times. History of Western Costumes. Traditional costumes of India.							
Unit-II	ELEMENTS AND PRINCIPLES OF DESIGN						09 Hrs.
Design – Definition, Design types- natural, stylized, geometric, historic & abstract. Garment design- Structural, decorative & functional design. Silhouette and its types. Elements of design and principles of design. Application of elements & principles of design in garments							
Unit-III	COLOR						09 Hrs.
Color-definition; color wheel (Prang & Munsell system). Properties/qualities of color, Dimensions of color; characteristics of color; color scheme-Theories of color harmony; color selection. Principles and Procedure for combining colors.							
Unit-IV	FASHION EVOLUTION						09 Hrs.
Fashion evolution - Fashion cycles, Length of cycles, consumer groups in fashion cycles fashion leaders, fashion innovators, fashion motivation, fashion victim, Fashion followers. Adoption of Fashion theories - Trickle down, trickle up and trickle across. Fashion forecasting - Need for forecasting.							
Unit-V	DESIGNING DRESSES FOR UNUSUAL FIGURE TYPES						09 Hrs.

Designing dresses for unusual figures - becoming and unbecoming - for the following figure types. Stout figure, thin figure, slender figure, narrow shoulders, broad shoulders, round shoulders, large bust, flat chest, large hip, large abdomen, round face, large face, small face, prominent chin and jaw, prominent forehead

Text Book(s):

1. Harriet Goldstein; Vetta Goldstein; Art in Every Day Life, The Macmillan Company, (1929)
2. Gini Stephens Frings; Fashion from Concept to Consumer, Pearson Education Inc, Singapore, 7th Edition, (2005).

Reference Book(s):

1. Suzanne G. Marshall, Hazel O. Jackson M. Sue Stanley, Mary Kefgen, Individuality in Clothing Selection and Personal Appearance, Phyllis Touchie Specnt, New Jersey, 2000.
2. Kathryn Mokelvey, Janine Munslow, Fashion Design Process, Innovation and Practice, Black Well Science Ltd, U.K, 2005.
3. V.D. Dudeja, Professional Management of Fashion Industry, Gangandee Publications, New Delhi, 2005.
4. Sumathi. G. J, Elements of Fashion and Apparel Design, New Age International (P) Ltd, New Delhi (2002).
5. Traditional Indian Costumes and Textiles, Parul Bhatnagar, Abishek Publication, Chandigarh, 2004.

e Resources:

1. <https://www.fitnyc.edu>
2. <https://www.businessoffashion.com>
3. <https://www.fashionrevolution.org>
4. <https://www.voguebusiness.com>
5. <https://www.nift.ac.in>

Relationship Matrix for COs, POs and PSOs

Semester	Course code	Title of the course										L	T	P	Credit
I	UFT26101	BASIC FASHION DESIGNING										3	0	0	3
Course Outcomes (COs)	Programme Outcomes (POs)											Programme Specific Outcomes (PSOs)		Mean Score of COs	
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PS O1	PS O2		
CO1	3	2	1	1	1	1	1	2	2	2	2	3	3	2	
CO2	3	3	2	2	1	2	1	2	2	2	2	3	3	2	
CO3	3	3	3	2	2	2	1	2	2	2	2	3	3	2	
CO4	3	3	2	3	2	2	1	2	2	2	2	3	3	2	
CO5	2	3	3	2	2	2	1	3	3	3	3	3	3	3	
Overall Mean Score	3	3	2	2	2	2	1	1	2	2	2	3	3	2	

Sem	Course Code	Title of the Course	Course Category	L	T	P	Credits
I	UFT26102	FASHION ILLUSTRATION-PRACTICAL	CORE PRACTICAL	0	0	4	2
Pre-Requisite: Basic understanding of lines, shapes, and proportions. Elementary knowledge of art and design principles.			Co- Requisite: Elements and Principles of Design Colour Theory	Progressive Course: Advanced Fashion Illustration Fashion Design			
Course Objectives:							
1. To develop basic drawing and shading skills							
2. To enable students to construct proportionate human figures							
3. To train students in drawing facial features, face shapes, and hairstyles							
4. To provide practical skills in sketching hands and feet from different angles and positions.							
5. To develop competency in creating complete fashion illustrations							
Course Outcomes:							
CO1: Summarize various shading techniques to create realistic visual effects in fashion sketches. (K2)							
CO2: Illustrate human figures using the 8-head theory for fashion illustration (K3)							
CO3: Illustrate facial features, face shapes, and hairstyles with accuracy and creativity (K3)							
CO4: Draw hands and feet from different angles and positions with correct proportions. (K3)							
CO5: Apply complete fashion illustrations by integrating figure drawing, facial features, shading, and body details (K3)							
Unit-I	SHADING TECHNIQUES AND HUMAN FIGURES						06 Hrs.
Introduction to shading and rendering. Types of shading Drawing fashion figures based on the 7 ½ - head theory, 8-head theory and 10- head theory. Male and female fashion croquis.							
Unit-II	DRAWING FACIAL FEATURES						06 Hrs.
Drawing individual facial features: Eyes, Nose, Ears, Lips Drawing face shapes: Oval, Round, Square, Heart, Diamond							
Unit-III	SKETCHING HANDS AND FEET						06 Hrs.
Drawing palms in different positions Drawing feet from different angles Practice of hand and foot movements in fashion poses							
Unit-IV	GARMENT SKETCHING						06 Hrs.
Children's Garment- (Jabla, Knicker, Baba, Suit Frocks) Women's Garment- Casual Wear Party Wear Traditional Wear Men's Garment- Casual Wear Party Wear Traditional Wear							

Unit-V	SKETCHING DIFFERENT HAIRSTYLES	06 Hrs.
Sketching different hairstyles: Straight, Wavy, Curly, Short and long styles		

Text Book(s):

1. Bina Abing, **Fashion Sketchbook**, Fairchild Publications, New York.
2. Anna Kiper, **Fashion Illustration: Inspiration and Technique**, David & Charles Publishers

Reference Book(s):

1. Ritu Beri, Fashion Illustration and Rendering (2005), B. Jain Publishers (P) Ltd., New Delhi.
2. Bina Abing (2001), Fashion Rendering with Colors, Prentice Hall, New Jersey.
3. Patrick John Ireland (2005), Fashion Design Illustration. Men, Om Books International, New Delhi.
4. Alfred D. Dorkenzio (2001), Fashion Sketching: Drawing the Fashion Figure, Thomas Learning Custom Publishing.

e Resources:

1. <https://www.fitnyc.edu>
2. <https://fashionillustration.lovetoknow.com>
3. <https://www.skillshare.com>
4. <https://fashionary.org>

Relationship Matrix for COs, POs and PSOs

Semester	Course code	Title of the course										L	T	P	Credit
I	UFT26102	FASHION ILLUSTRATION-PRACTICAL										0	0	4	2
Course Outcomes (COs)	Programme Outcomes (POs)											Programme Specific Outcomes (PSOs)		Mean Score of COs	
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2		
CO1	3	2	3	2	2	2	2	2	3	2	2	3	3	2	
CO2	3	3	3	2	2	2	2	2	3	2	2	3	3	2	
CO3	2	2	3	2	3	2	2	2	2	2	2	3	3	2	
CO4	3	2	3	2	2	2	2	2	3	2	2	3	3	2	
CO5	3	3	3	3	3	2	2	2	3	2	2	3	3	3	
Overall Mean Score	3	2	3	2	2	2	2	2	3	2	2	3	3	2	

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Unit-V	FELTED AND NONWOVEN FABRICS	12 Hrs.
Felted fabrics – Felting process. Types of felt, properties and uses of felt. Non-woven – Definition, Non-woven process techniques- web forming techniques, bonding techniques, and finishing techniques. Characteristics of non-woven, uses of non-woven fabrics.		

Text Book(s):

1. Bernard P. Corbman, Textiles Fibre to Fabric, 6th edition, Mc. Graw Hill International Editions, New York, 1983, 1996.
2. S.P. Mishra, A Text Book of Fibre Science and Technology, New Age International (P) Ltd, New Delhi, 2005

Reference Book(s):

1. Corbman B.P Fibre to Fabric, International Students Edition Mc Graw Hill Book Co-Singapore, 2000.
2. N.S. Kaplan (2008) Textile Fibres, Abhishek Publications, Chandigarh.
3. Meenakshi Rastogi (2009) fibres and yarn, Sonali Publications, New delhi,.
4. Sara J. Radolph and Anna L. Lang Ford, Textiles, Prentice hall, New York, 2002.
5. Murphy, W.S.(2001), Handbook of weaving, Abhishek publication, Chandigarh.

e Resources:

1. <https://textilelearner.net>
2. <https://www.textileschool.com>
3. <https://www.nift.ac.in>
4. <https://www.nift.ac.in>
5. <https://indiantextilejournal.com>

Relationship Matrix for COs, POs and PSOs

Semest er	Course code	Title of the course										L	T	P	Cre dits
I	UFT26103	FUNDAMENTALS OF TEXTILE										3	1	0	4
Course Outco mes (COs)	Programme Outcomes (POs)											Program me Specific Outcomes (PSOs)		Mean Score of COs	
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO 11	PS O1	PS O2		
CO1	3	2	2	2	2	2	2	2	3	2	2	3	3	2	
CO2	3	3	2	2	2	2	2	2	3	2	2	3	3	2	
CO3	3	3	3	3	2	2	2	2	3	2	2	3	3	3	
CO4	3	2	3	2	2	2	2	2	3	2	2	3	3	2	
CO5	3	3	3	2	3	2	3	2	3	2	2	3	3	3	
Overall Mean Score	3	3	3	2	2	2	2	2	3	2	2	3	3	2	

Sem	Course Code	Title of the Course	Course Category	L	T	P	Credits
I	UFT26901	ACCESSORIES DESIGNING	MULTIDICIPILINARY COURSE-I	2	0	4	4
Pre-Requisite: Basic knowledge of drawing and design concepts.			Co- Requisite: Surface Ornamentation	Progressive Course: Advanced Accessory Design			
Understanding of basic sewing and hand stitching techniques.			Elements and Principles of Design	Fashion Styling and Image Design			
Course Objectives:							
1. To develop practical skills in designing and making fashion accessories.							
2. To familiarize students with materials, tools, and techniques used in accessory making.							
3. To train students in creating handcrafted fashion accessories using different media.							
4. To encourage creativity and innovation in accessory development.							
5. To develop skills in finishing, quality assessment, and presentation of fashion accessories.							
Course Outcomes:							
CO1: Identify and use appropriate materials, tools, and techniques for making fashion accessories. (K1)							
CO2: Explain the principles and element of accessories design. (K2)							
CO3: Construct fabric and leather accessories with suitable finishing methods. (K3)							
CO4: Develop functional accessories by applying embellishment & surface ornamentation techniques. (K3)							
CO5: Design and produce a coordinated accessory collection with professional presentation and finishing. (K3)							
Unit-I	ACCESSORY MAKING					12 Hrs.	
Decorative brooch Hair clips Hair bands							
Unit-II	SURFACE ORNAMENTATION TECHNIQUES					12 Hrs.	
Appliqué Work Lace Application Embellishment Techniques							
Unit-III	HANDMADE JEWELRY MAKING – I					12 Hrs.	
Bead Jewelry Crystal Jewelry Quilling Jewelry							
Unit-IV	HANDMADE JEWELRY MAKING – II					12 Hrs.	
Terracotta Jewelry Antique Jewelry Kundan Jewelry							

Sem	Course Code	Title of the Course	Course Category	L	T	P	Credits
II	UFT26204	SEWING TECHNIQUES	CORE COURSE	3	0	0	3
Pre-Requisite: Basic understanding of different types of fabrics Knowledge of basic hand sewing techniques.			Co- Requisite: Ability to identify fabrics, needles, and threads for garment construction. Basic pattern drafting and measurement skills.	Progressive Course: Sewing equipment and basic operations. Seams, fullness, and hemming techniques.			
Course Objectives:							
1. To understand the basics of sewing and garment construction.							
2. To learn the use and maintenance of sewing machines and tools.							
3. To learn the use and maintenance of sewing machines and tools.							
4. To acquire knowledge of pattern drafting for garment components.							
5. To construct garment details such as seams, sleeves, collars, pockets, and yokes effectively.							
Course Outcomes:							
CO1: Apply sewing techniques using appropriate sewing equipment and tools. (K3)							
CO2: Take standardize body measurements accurately for garment construction. (K3)							
CO3: Draft patterns for sleeves, skirts, collars, and yokes. (K3)							
CO4: Identify finish seams, hems, necklines, pockets, and plackets effectively. (K1)							
CO5: Explain basic garments with suitable fullness, trimmings, and decorative details.(K2)							
Unit-I	SEWING EQUIPMENT						09 Hrs.
Sewing machine - types, parts and their function, care and maintenance. Tools for measuring, marking, cutting & pressing. Selection of thread and needle for various types of fabric.							
Unit-II	SEAMS AND FULLNESS						09 Hrs.
Seams: Definition, Factors to be considered in the selection of seam, Seam types & their finishes, seam defects. Fullness: Definition, Types of fullness – Darts, Tucks, Pleats, flares, godets, gathers, shirrs & frills. Calculating material requirements for woven & knitted garments. Hemming: Definition, Types- machine stitched hem and hand stitched hem.							
Unit-III	SLEEVES AND SKIRTS						09 Hrs.
Sleeves: Classification of sleeves, types of sleeves. Drafting procedure for plain, puff at top, bottom, bell, bishop, circular, leg-o-mutton, Magyar, kimono & raglan. Skirts: Different types of skirts – Drafting patterns for plain, semicircular and circular skirts.							
Unit-IV	NECK FINISHES AND YOKES						09 Hrs.
Neck finishes: -Definition, Bias- definition, Bias facing and bias binding. Collars – definition, classification of collar. Drafting procedure for peter pan, scallop, puritan, sailor collar, flat collar, convertible collar, shirt collar and mandarian & shawl collar. Yokes: - Definition, selection of yoke design, creating variety in yoke. Types and construction of yoke- simple yoke, yoke with fullness.							
Unit-V	POCKETS AND PLACKETS						09 Hrs.

Pockets- Definition, classification, selection of pocket and creating variety in pockets. Attaching pockets.

Plackets- Definition, characteristics of a good placket, classification – continuous bound, bound & faced, fly opening, zipper, tailored and center front / shirt placket.

Text Book(s):

1. Harold Carr & Barbara Lathem, The Technology of Clothing Manufacture, Oxford Pub, USA, 1994
2. Gerry Cooklin, Introduction to Clothing Manufacture, Blackwell Science, UK, 1991

Reference Book(s):

1. Mary Mathews, Practical Clothing Construction Part-II. Designing, Drafting and Tailoring Bhattarams Reprographics (P) Ltd., Chennai 2001.
2. Zarapkar K.R, System of Cutting, Navneet Publications India 2005.
3. Hilary Campbell,” Designing Patterns Om Book Services, New Delhi, 2003.
4. Helen Joseph-Pattern Making for Fashion Design, Armstrong Pearson Education, Delhi, 2000.
5. Mary Mulasi, Garments with style, Chiton Book Company, Pennsylvania, 1995.

e Resources:

1. <https://sewguide.com>
2. <https://threadsmagazine.com>
3. <https://fitnyc.edu>
4. <https://thesewingdirectory.co.uk>
5. <https://universityoffashion.com>

Relationship Matrix for COs, POs and PSOs

Semester	Course code		Title of the course									L	T	P	Credits
II	UFT26204		SEWING TECHNIQUES									3	0	0	3
Course Outcomes (COs)	Programme Outcomes (POs)											Programme Specific Outcomes (PSOs)		Mean Score of COs	
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO10	PSO1	PSO2		
CO1	3	1	1	3	2	1	1	1	2	2	2	3	2	2	
CO2	3	2	2	2	3	1	1	1	2	2	2	3	3	2	
CO3	3	2	3	2	2	2	1	1	2	2	2	3	3	2	
CO4	3	2	3	2	2	2	1	1	2	2	2	3	3	2	
CO5	3	2	3	3	3	2	1	1	2	2	2	3	3	2	
Overall Mean Score	3	2	2	2	2	2	1	1	2	2	2	3	3	2	

Sem	Course Code	Title of the Course	Course Category	L	T	P	Credits
II	UFT26205	SEWING TEHNIQUES- PRACTICAL	CORE PRACTICAL	0	0	4	2
Pre-Requisite: Basic knowledge of sewing tools& equipment			Co- Requisite: Pattern Making	Progressive Course: Advanced Garment Construction			
Fundamental understanding of textiles, fabrics, and garment terminology.			Garment Construction Practical	Pattern Grading and Draping			
Course Objectives:							
1. To understand the parts, operation, and maintenance of sewing machines.							
2. To develop skills in taking accurate body measurements.							
3. To learn basic garment construction techniques and seam making.							
4. To practice various garment components such as darts, pleats, gathers, sleeves, pockets, and yokes.							
5. To gain proficiency in sewing, finishing, trimming, and binding techniques for garment production.							
Course Outcomes:							
CO1: Understand the knowledge of sewing machines, their operation, cleaning, and maintenance. (K2)							
CO2: Develop the ability to take accurate body measurements. (K3)							
CO3: Apply basic garment construction techniques effectively. (K3)							
CO4: Construct and finish garment components such as seams, darts, pleats, sleeves, and pockets. (K3)							
CO5: Demonstrate proficiency in sewing, trimming, binding, and garment finishing processes. (K3)							
Unit-I	BODY MEASUREMENTS AND BASIC CONSTRUCTION TECHNIQUES					06Hrs.	
Taking body measurements Seams Seam Finishes							
Unit-II	FULLNESS AND DECORATIVE FEATURES					06 Hrs.	
Darts Tucks Pleats Gathers							
Unit-III	GARMENT STYLING TECHNIQUES					06 Hrs.	
Flare Frills Ruffles Godets							
Unit-IV	FACINGS AND SLEEVES					06 Hrs.	
Bias Facing Bias Binding Sleeves and Sleeve Variations							
Unit-V	GARMENT COMPONENTS & TRIMMINGS					06 Hrs.	

Yokes
Plackets
Pockets
Trimmings
Construction of Different Types of Skirts

Text Book(s):

1. **Shirley Siegert Lyle**, *Clothing Construction*, The Goodheart-Willcox Company.
2. **Helen Joseph Armstrong**, *Patternmaking for Fashion Design*, Pearson Education.
3. **Dressmaking: The Complete Step-by-Step Guide to Sewing Skills**, DK Publishing.

Reference Book(s):

1. Mary Mathews, *Practical Clothing Construction Part-II. Designing, Drafting and Tailoring* Bhattarams Reprographics (P) Ltd., Chennai, 2001.
2. Zarapkar K.R, *System of Cutting*, Navneet Publications India 2005.
3. Chris Jefferys (2004), *101 Essential Tips – Basic Sewing*, D.K. Publishing.
4. Besty Hosegood (2006), *The Complete Book of Sewing*, Dorling Kindersley Ltd., London.

e Resources:

1. <https://sewguide.com>
2. <https://threadsmagazine.com>
3. <https://fitnyc.edu>
4. <https://thesewingdirectory.co.uk>
5. <https://universityoffashion.com>

Relationship Matrix for COs, POs and PSOs

Relationship Matrix for COs, POs and PSOs															
Semester	Course code			Title of the course								L	T	P	Cre dits
II	UFT26205			SEWING TEHNIQUES-PRACTICAL								0	0	4	2
Course Outcome s (COs)	Programme Outcomes (POs)											Program me Specific Outcome s (PSOs)		Mean Score of COs	
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO 11	PS O1	PS O2		
CO1	3	3	2	2	2	1	1	2	1	1	1	3	2	2	
CO2	3	3	3	2	2	2	1	2	1	1	1	3	3	2	
CO3	3	2	3	3	2	2	2	2	2	1	1	3	3	2	
CO4	3	3	3	2	3	2	2	2	2	1	1	3	3	2	
CO5	3	3	3	3	3	2	2	2	2	2	2	3	3	3	
Overall Mean Score	3	3	3	2	2	2	2	2	2	1	1	3	3	2	

Sem	Course Code	Title of the Course	Course Category	L	T	P	Credits
II	UFT26206	ADVANCE FASHION DESIGNING	CORE COURSE	3	1	0	4
Pre-Requisite: Basic knowledge of fashion designing principles, elements and principles of design. Understanding of textiles, garment construction, and fashion illustration.			Co- Requisite: Fashion Illustration Apparel Merchandising	Progressive Course: Fashion Collection Development Fashion Marketing and Brand Management			
Course Objectives:							
1. To understand the advanced concepts and principles of fashion designing.							
2. To apply fashion forecasting and trend analysis in garment design.							
3. To develop fashion collections based on themes, colours, fabrics, and market trends.							
4. To analyze the contributions of national and international fashion designers to the fashion industry.							
5. To understand the principles of boutique management, fashion entrepreneurship, and current practices in the fashion industry.							
Course Outcomes:							
CO1: Define the concepts, principles, and terminology of advanced fashion designing. (K1)							
CO2: Explain fashion forecasting methods, forecasting agencies, and emerging fashion trends. (K2)							
CO3: Apply the principles of fashion collection development and boutique management in the fashion industry. (K3)							
CO4: Analyze the design philosophy and contributions of national and international fashion designers. (K4)							
CO5: Demonstrate the fashion collections based on themes, consumer preferences, and current market trends. (K3)							
Unit-I	FASHION FORECASTING						12 Hrs.
Meaning and importance of fashion forecasting, Forecasting process, Trend analysis, Colour, fabric and silhouette forecasting, Consumer behaviour analysis, Short-term and long-term forecasting							
Unit-II	FASHION FORECASTING AGENCIES						12 Hrs.
Fashion Forecasting Agencies – Introduction and Functions International Forecasting Agencies -WGSN, Fashion Snoops, Trendstop, Peclers Paris, Promostyl, Pantone Color Institute							
Unit-III	FASHION DESIGNERS						12 Hrs.
Indian Designers-Ritu Kumar, Manish Malhotra, Sabyasachi Mukherjee, Tarun Tahiliani International Designers-Coco Chanel, Christian Dior, Giorgio Armani, Ralph Lauren							
Unit-IV	WARDROBE PLANNING						12 Hrs.
Principles of Wardrobe Planning, Capsule Wardrobe, Wardrobe Planning for Different Age Groups, Seasonal Wardrobe Planning, Occasion-based Wardrobe Planning, Travel Wardrobe Planning, Mix and Match Concepts, Fashion Accessories Coordination, Sustainable Wardrobe Management							

Unit-V	BOUTIQUE MANAGEMENT AND ENTREPRENEURSHIP	12 Hrs.
Concept of boutique, Types of boutiques, Boutique planning and layout, Boutique location and interior Buying and merchandising, Customer relationship management, Inventory management, Pricing, strategies, Visual merchandising, Online boutique management, Entrepreneurship opportunities in fashion		

Text Book(s):

1. The Fashion Designer's Textile Directory. Thames & Hudson, Latest Edition.
2. Fashion Design. Laurence King Publishing, Latest Edition.

Reference Book(s):

1. The End of Fashion. Harper Business, Latest Edition.
2. Fashion: The Definitive History of Costume and Style. DK, Latest Edition.
3. Basics Fashion Design 01: Research and Design. Bloomsbury Visual Arts, Latest Edition.
4. Fashion Design Course. Barron's Educational Series, Latest Edition.
5. The Fundamentals of Fashion Design. Bloomsbury Visual Arts, Latest Edition.

e Resources:

<https://www.fitnyc.edu>
<https://www.businessoffashion.com>
<https://www.fashionrevolution.org>
<https://www.voguebusiness.com>
<https://www.nift.ac.in>

Relationship Matrix for COs, POs and PSOs

Semest er	Course code		Title of the course									L	T	P	Cred its
II	UFT26206		ADVANCE FASHION DESIGNING									3	1	0	4
Course Outco mes (COs)	Programme Outcomes (POs)											Program me Specific Outcomes (PSOs)		Mean Score of COs	
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO 9	PO 10	PO 11	PSO 1	PS O2		
CO1	3	3	2	2	3	1	1	2	1	1	1	3	2	2	
CO2	3	3	3	2	3	2	2	2	1	1	1	3	3	2	
CO3	3	3	3	3	3	3	3	2	2	1	1	3	3	2	
CO4	3	3	3	3	2	3	3	3	2	2	2	3	3	3	
CO5	3	3	3	3	2	3	3	3	2	2	2	3	3	3	
Overall Mean Score	3	3	3	3	2	2	2	2	2	1	1	3	3	2	

Sem	Course Code	Title of the Course	Course Category	L	T	P	Credits
II	UFT26902	HAND EMBROIDERY	MULTIDICIPLINARY COURSE-II	2	0	4	4
Pre-Requisite: Familiarity with hand sewing techniques. Understanding of textile fabrics and embroidery materials.			Co- Requisite: Surface Ornamentation Fabric Decoration Practical	Progressive Course: Fashion Embellishment Techniques Traditional Indian Embroidery			
Course Objectives:							
1. To impart knowledge of basic and decorative embroidery stitches.							
2. To develop skills in applying embroidery techniques for garment decoration.							
3. To familiarize students with intermediate and creative embroidery methods.							
4. To enhance creativity and craftsmanship through embroidery applications.							
5. To prepare students to create embroidered products for the fashion industry.							
Course Outcomes:							
CO1 Demonstrate basic embroidery stitches. (K3)							
CO2 Apply decorative embroidery stitches in fabric embellishment. (K3)							
CO3 Understand intermediate embroidery stitches for decorative purposes. (K2)							
CO4 Construct creative embroidery designs using advanced techniques. (K3)							
CO5 Create embroidered products using a variety of embroidery stitches. (K3)							
Unit-I	BASIC EMBROIDERY STITCHES					12 Hrs.	
Running Stitch Back Stitch Chain Stitch Stem Stitch							
Unit-II	DECORATIVE EMBROIDERY STITCHES					12 Hrs.	
Satin Stitch French Knot Bullion Knot Lazy Daisy Stitch							
Unit-III	INTERMEDIATE EMBROIDERY STITCHES					12 Hrs.	
Cross Stitch Feather Stitch Herringbone Stitch Zigzag Stitch							
Unit-IV	CREATIVE EMBROIDERY STITCHES-I					12 Hrs.	
Shadow Work Cut Work Herringbone Stitch							
Unit-V	CREATIVE EMBROIDERY STITCHES-II					12 Hrs.	

Cretan Stitch
Woven Wheel Stitch
Spider Web Stitch
Raised Satin Stitch

Text Book(s):

- Mary Thomas, *Mary Thomas's Dictionary of Embroidery Stitches*, Hodder Education.
- Gail Marsh, *The Complete Book of Embroidery*, Search Press.
- Christen Brown, *The Embroidery Book: Visual Resource of Color and Design*, C&T Publishing.

Reference Book(s):

1. Jan Eaton, *200 Embroidered Flowers*, Search Press.
2. A-Z of Embroidery Stitches, Country Bumpkin Publications.
3. Inspirations Studios, *A Passion for Needlework*, Inspirations Publications.
4. Sarah Homfray, *RSN Essential Stitch Guides: Crewelwork*, Search Press.
5. Sophie Long, *Mastering the Art of Embroidery*, Search Press.

e Resources:

<https://www.sewguide.com>
<https://rsnstitchbank.org>
<https://www.dmc.com>
<https://www.needlenthread.com>
<https://www.craftsy.com>

Relationship Matrix for COs, POs and PSOs

Semest er	Course code	Title of the course										L	T	P	Cre dits
II	UFT26902	HAND EMBROIDERY										2	0	4	4
Course Outco mes (COs)	Programme Outcomes (POs)											Program me Specific Outcome s (PSOs)		Mean Score of COs	
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO 11	PS O1	PS O2		
CO1	3	3	2	2	2	1	1	2	1	1	1	3	2	2	
CO2	3	3	2	2	2	2	1	2	1	1	1	3	3	2	
CO3	3	3	3	2	2	2	2	2	2	1	1	3	3	2	
CO4	3	3	3	3	3	2	2	2	2	2	2	3	3	3	
CO5	3	3	3	3	3	3	2	3	2	2	2	3	3	3	
Overall Mean Score	3	3	3	3	2	2	2	2	2	1	1	3.	3	2	

